

## Prints Themed Competition - Still Life

	<b>Title</b>	<b>Author</b>	<b>Judges Score</b>	<b>Club Points</b>
1	<b>Aquilegia in Vase</b>	David Hawkins	20*	10
2	<b>Dried Anthurium and Fatsia</b>	Peter Maddock	20*	10
3	<b>Elegance</b>	Ken Tebay	20*	10
4	<b>Distortion</b>	Peter Maddock	19*	0
5	<b>Garlic</b>	John Morris	19*	8
6	<b>Whitefriars, Drunken Bricklayer</b>	Don Isherwood	19*	8
7	<b>Intimidation</b>	Phil Durkin	18*	6
8	<b>Last played in 1917</b>	Gordon Hartley	18*	6
9	<b>Coffee? Yes Please</b>	John Durkin	17	5
10	<b>Nesting Apples</b>	Nina Thomasson	17	5
11	<b>Sweet Thief</b>	Susan Bedingham	17	5
12	<b>The Silver and Pewter Collection</b>	Peter Thomasson	17	5
13	<b>These Boots are Made for Walking</b>	Ken Tebay	17	0
14	<b>Three Forks</b>	Don Isherwood	17	0
15	<b>Champagne and Strawberries</b>	Judy Bell	16	4
16	<b>Summer Fruit</b>	Paul Longden	16	4
17	<b>Vanitas Style</b>	John Morris	16	0
18	<b>What Should I Cook</b>	Peter Thomasson	16	0
19	<b>Mirrored Bracket</b>	Paul Longden		
20	<b>Old Boiler</b>	Tony Blore		
21	<b>Preparing for Bake Off, 2017</b>	Gordon Hartley		
22	<b>Three Of</b>	Tracy Calderbank		
23	<b>Cat and Mouse</b>	Alan Bromiley		
24	<b>Life Still to Come</b>	Richard Towell		
25	<b>Loco</b>	Tony Blore		
26	<b>Stone Roses</b>	Mark Woodcock		

**\* Indicates the Print was held back during scoring**